

**GORDON DICKINSON**

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**Gordon is a prolific artist working primarily in 3D /sculpture in both urban and rural environments.**

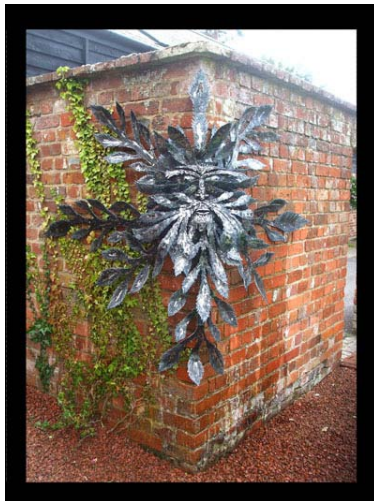
**Inspiration for his work comes from natural forms – for example the weather, vast rural landscape and sky, flight of birds – but he is equally as excited and inspired by harsh, contemporary industrial materials and surroundings. He explores and plays with people, humour, and form through his thought – provoking short films, and has enjoyed working on educational programmes and commission with children and young people.**

**History of work:**

**1976 – 1998 METAL – WOOD – GLASS**

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**METAL** After leaving Dorcan School in Swindon in 1976 Gordon was apprenticed to British Rail to learn coachbuilding and metalwork.



**“Green Man”  
Urchfont Manor 2008**

During this time he began building his portfolio of 3D wall hangings and paintings – exploring all the materials he could get his hands on: wire, glass, hair, canvas, wood,

**WOOD** In 1982 he developed carpentry skills and was employed by Swindon Borough Council as a professional carpenter



“Yew”  
Chippenham Hospital 2005

**GLASS** By 1995 Gordon had started a series of solo exhibitions, as well as supporting his family by working in the glass industry, developing specialist skills in installation of safety double-glazing, ending up as Installations Manager for Ultralight Windows based in Reading.

Working in the industry gave Gordon valuable opportunity to develop skills in computer aided design and digital technology, which he had since been able to explore across all his professional artwork.

Skills in leading and managing a workforce, logistics, and budgets in a commercial environment have proved invaluable in his career as an artist – he finds it easy to communicate and negotiate with clients, and to bring commissioned work in on time, and to budget, without compromising artistic integrity and quality of work.

### **1999 – present - ELEMENTS**

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Full time professional artist. Gordon’s versatility has meant that he has been able to support himself and his family by taking on a range of creative commissions and fulfilling educational work, whilst at the same time continuing to develop as a professional sculptor with his passion for 3D work.

In 1999 with other artists he launched a contemporary arts group called CAOS with over 60 members who successfully worked toward creating new venues in Swindon.

In 2001 Gordon and his partner formed the renowned community arts company No Added Sugar <http://www.noaddedsugar.org> who specialise in highly successful participatory arts work with children, and young people at risk, as well as working on an impressive range of commissions for schools and public spaces.

## **EXHIBITIONS**

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Gordon has been exhibiting on a regular basis since 1995 having up to 6 solos and several group exhibitions a year.

Gordons had a piece selected for the Autumn show in 2008 and has two selected for 2009

### **Selection of Recent exhibitions**

#### **2004**

Intel, Swindon (solo)  
Puthall Park Sculpture show, Marlborough  
Art Machine, Whitechapel Gallery, London (collaboration))  
Artspace, Henley upon Thames  
Kingfisher Barn, Abingdon (solo)

#### **2005**

Red Bull Art of Can, Trueman Gallery, Brick Lane, London  
Wyvern Theatre, Swindon (solo)  
Motorola, Wiltshire  
NationWide, Swindon  
Citadel Gallery, Chippenham (solo)

#### **2006**

The Original Gallery, Cirencester (solo)  
The Arts Centre, Swindon (solo)  
Rock School, Swindon (solo)

#### **2007**

Weston Sculpture Show, Weston Super Mare  
Urchfont Manor, Devizes  
Creation Café, Blaengarw, Wales (solo)  
Once upon a time antiques, Truro, Cornwall (solo)

#### **2008**

IceTwice Gallery, Milton Keynes  
Walcot Chapel, Bath (solo)  
Belgravia Lettings, Swindon (solo)  
Royal West of England Academy, Bristol  
Weston Sculpture Show, Weston Super Mare (winner of public vote )  
The Arts Centre, Swindon (solo)

#### **2009**

Post Modern Gallery, Swindon(solo)  
LMB Design, Bleach House, Cumbria(solo)  
IceTwice Gallery, Milton Keynes  
Freshair Sculpture Show, Quennington, Cirencester  
The Oexeman Awards, Devizes

### **Future Exhibitions**

Walcot Chapel, Bath (solo)  
Art in the Park, Norfolk  
The Beehive, Swindon (solo)  
Urchfont Manor, Wiltshire  
The Burford Company, Oxfordshire  
Royal Academy West of England

### **COMMISSIONS**

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Gordon has undertaken a number of commissions in UK and abroad ranging from work for public spaces to private commissions.



“Tumbler”  
Kingswood Foundation, Bristol  
2007

### **Selection of recent commissions**

#### **Creation Development, South Wales 2006**

Working towards the regeneration of the valley area around Bridgend to create environmental sculptures with the communities.

#### **The Kingswood Foundation, Bristol 2005 2006 2007**

The Kingswood Foundation exists to provide a centre of excellence to inspire young people through the arts.

Gordon collaborated with young adults at risk to produce two sculptures for the grounds and signage to the entrance.

**Chippenham Hospital 2007**

Collaboration with poet Rose Flint, to create a sculpture that would represent the difficulties facing stroke patients and their families.

**Westlea Housing Association, Corsham 2008**

Design and build fencing for the courtyard of a run down housing estate